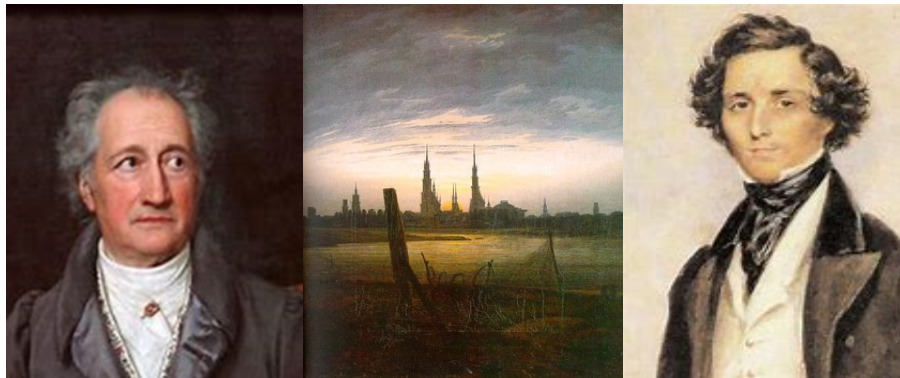


**“The Romantic Spirit: the effect of the
Napoleonic wars on German culture 1800-50 “
With Peter Medhurst**



It was largely due to the impact of the Napoleonic wars that Germany finally established an artistic and cultural identity and became one of the leading figures in the early 19th century Romantic Movement. Peter Medhurst explores the effects that these wars had on writers, artists, and musicians, including Goethe, Friedrich, Weber & Mendelssohn.

There will be opportunities to listen to a number of excerpts of music including Der Frieschütz – CM von Weber, Wenn ich ein Vöglein wär F Mendelssohn, as well as extracts from The Pastoral Symphony – L van Beethoven

Study Morning: 16TH February 2021
Time: 10.30am to 13.00 (2 x 1 hour lectures)
Location: Online
Tickets: **£10.00 (in advance only)**
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